

ABOUT THE INSTITUTIONS

Thoubal College, Manipur



Established in 1963, Thoubal College, Manipur, is one of the oldest government degree colleges in Thoubal District.

It is a premier higher educational institution committed to academic excellence and social responsibility. Affiliated to Manipur University, the college offers 4-Year undergraduate (NEP-2020) programmes across 17 (seventeen) disciplines, with a strong emphasis on teaching-learning, research and development and community engagement. The institution actively promotes studies related to regional geography, culture, heritage, and sustainable development, contributing significantly to academic and intellectual life in Manipur.

IGNCA, Regional Centre, Guwahati



The Indira Gandhi National Centre for the Arts (IGNCA) is an autonomous institution under the Ministry of Culture, Government of India, established with the aim of exploring, preserving

and promoting the arts, cultural heritage, knowledge systems and diverse cultural expressions of India. It functions as a premier interdisciplinary hub for research, documentation, archiving, academic discourse and outreach in the field of culture and the arts.

The Regional Centre, Guwahati works as a field centre of IGNCA with a focus on the North Eastern region. It undertakes research, documentation and cultural initiatives related to the indigenous communities, folk traditions, oral histories, performing arts and intangible cultural heritage of North East India. Through seminars, workshops, exhibitions, lecture-demonstrations, publications and field-based projects, the Centre creates platforms for cultural exchange, scholarship and community engagement, contributing to the preservation and dissemination of the region's rich cultural heritage.

Department of Geography, Thoubal College, Manipur

in collaboration with

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

(Ministry of Culture, Govt. of India)

Regional Centre, Guwahati

Organising

A Two-Day National Seminar

(Hybrid Mode)

on

Reading the Cultural Landscape:

Tourism, Heritage & Society

in Northeast India

with

Special Reference to Manipur

Dates: 20th & 21st February, 2026

Venue:

Thoubal College, Thoubal District
Manipur, India

CONTACT US

For any queries,
call us at **9862052120**

& mail us at:

nenationalseminar.2026@gmail.com

ABOUT THE SEMINAR

The Two-Day National Seminar on “Cultural Landscape and Tourism in North East India with Special Reference to Manipur” aims to explore the dynamic relationship between culture, environment, and tourism in the region. Grounded in the concept of cultural landscape, the seminar seeks to examine how indigenous knowledge systems, belief practices, livelihoods, and historical experiences shape lived landscapes in North East India. With a special focus on Manipur, the seminar aims to address the opportunities and challenges posed by tourism, including heritage conservation, community participation, and ecological sustainability. The seminar provides an interdisciplinary platform for scholars, researchers, planners, and practitioners to engage in critical discussions on culturally sensitive and sustainable approaches to tourism and heritage management in the region.

CONCEPT NOTE

The concept of cultural landscape, articulated by Carl O. Sauer, provides a critical framework for understanding landscapes as products of continuous interaction between culture and nature. This perspective is particularly relevant to North East India, where indigenous knowledge systems, ritual practices, and historical experiences shape lived landscapes. With Manipur as a special reference, the seminar examines cultural landscapes such as wetlands, agricultural terrains, sacred groves, settlement patterns, and heritage sites in relation to tourism and heritage development. While tourism offers opportunities for cultural visibility and economic sustainability, it also raises concerns of environmental stress and commodification. The seminar promotes interdisciplinary dialogue on sustainable, community-oriented, and culturally sensitive approaches to heritage and tourism management.

SUB-THEMES

- Cultural Landscape and Human–Environment Interaction.
- Tourism, Heritage and Sustainability.
- Indigenous Knowledge Systems and Place-making.
- Sacred Landscapes, Ritual Spaces and Memory.
- Cultural Geography of Manipur.
- Community Participation in Tourism.
- Heritage Policy and Cultural Planning.
- Intangible Cultural Heritage and Living Traditions.
- Landscape, Identity and Regional Narratives.

SUBMISSION GUIDELINES

- Abstracts should be within **300 words**, including **3–5 keywords**.
- Abstracts must clearly indicate the **objective, methodology, and relevance to the seminar theme**.
- Full papers should be between **4,000–6,000 words**, including notes and references.
- Manuscripts must be typed in **Times New Roman, 12-point font**, with **1.5 line spacing** and **standard margins**.
- References should follow a standard **academic citation style (APA/Chicago)**.
- The paper must be **original and unpublished** and should not be under consideration elsewhere.
- Co-authored papers require **separate registration** for each author.
- Selected papers may be considered for publication in an **edited volume/proceedings**, subject to peer review.

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REGISTRATION

Click in Register Now button for the registration or scan the QR.

REGISTER NOW



Submission Details

- **Abstract Submission Deadline: 5/02/2026**
- **Acceptance Notification: 7/02/2026**
- **Full Paper Submission: 15/02/2026**
- **Abstracts and Full Papers to be sent to:**
nenationalseminar.2026@gmail.com

Registration Fees:

- **Research Scholars (without fellowship) - Rs. 500**
- **Research Scholars (with fellowship) – Rs. 1000**
- **Faculty and Non-Faculty Presenters – Rs. 1500**
- **Participants - Rs. 500**

Payment Details:

- Account Number : 920010067956511
- Account Name : Moibungkhongbam Damudor Singh
- IFSC Code : UTIB0004522
- Bank Branch : Thoubal

Scan this QR Code and make payment for the registration fee:

Account Holder Name: Damudor Singh
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